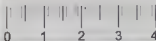


Herzog August Bibliothek Wolfenbüttel



Gray Scale



DF. v. 15. 1-4.

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Herzog August Bibliothek Wolfenbüttel



Gray Scale



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



DIALOGI,

Oder

Gespräche zwischen SODT!

Und

Einer gläubigen Seelen/

Aus den Biblischen Texten zusammen gezogen/

Und

Componirt in 2. 3. und 4. Stimmen/

Nebst dem BASSO CONTINUO,

Von

Andrea Hammerschmieden/

Organisten in Sittaw/

Erster Theil.

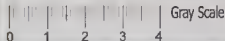
VOX V. & ult.



Dresden/

Gedruckt und verlegt durch Christian und Melchior Ver-
gen/ Gebrüder/ Churfürstl. Durchl. zu Sachsen Hofe Buch-
drucker/ Im M DC LII, Jahr.

Herzog August Bibliothek Wolfenbüttel



Gray Scale



STADT

Handwritten text, likely a list or index, spanning several lines. The text is faint and mostly illegible due to fading and bleed-through from the reverse side of the page.

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



I, Dialogus 23. C.C.E. Andr. Hamann. Instrumentenro.

Ich bin die Wurzel/te.

Aaaa h

Herzog August Bibliothek Wolfenbüttel

0

1

2

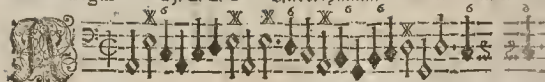
3

4

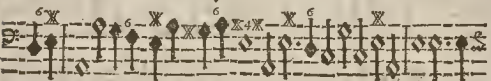
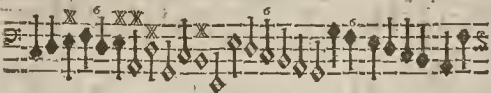
Gray Scale



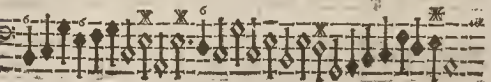
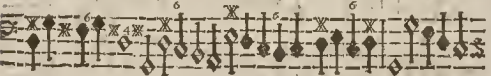
II. Dialogus à 3. C. C. T. Andr. Hamant. Bass. Cont. 3mo



Ich daß ich hören solte/te.



Befiehl dem Herren deine Wege

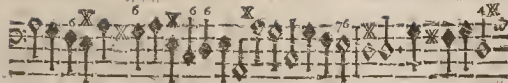


Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

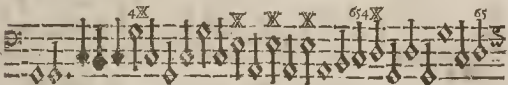


Bass, Conti.



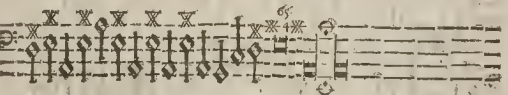
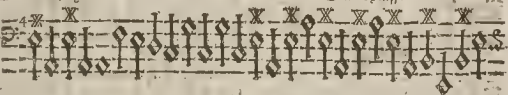
Befiehl

Befiehl



Befiehl

Seine Hülffe



Aaaa. iii.

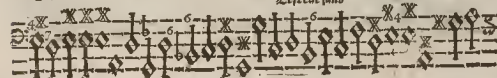
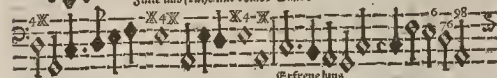
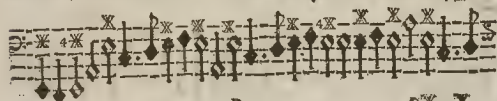
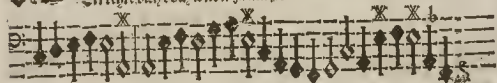
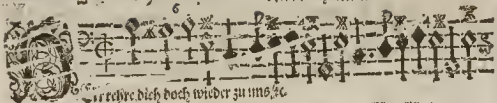
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0 1 2 3 4 Gray Scale

Gray Scale



11. Dialogus a 4. C. C. B. Andr. Hamann. Bass. Cont.



Herzog August Bibliothek Wolfenbüttel

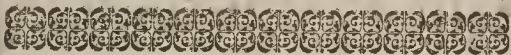
0 1 2 3 4 Gray Scale



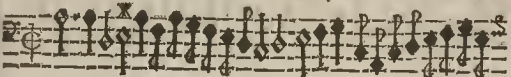
Bass Cont.



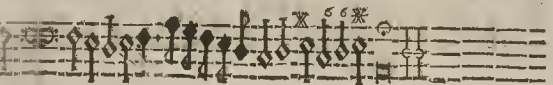
Handwritten text, likely a library inventory or description, written in a cursive script. It is mostly illegible due to fading and the angle of the page.



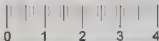
VI IV. a3. C. C. T. Andr. Hanum. Bass. Cont.



Symphon. a 3.

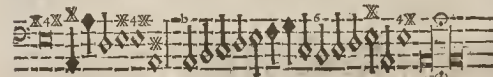
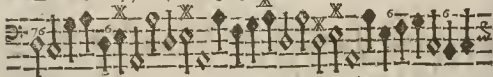
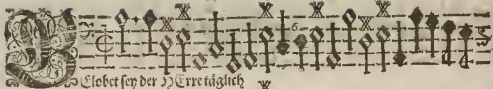


Herzog August Bibliothek Wolfenbüttel



Gray Scale





Affettuosa

V. Dialogus äz. C. B. Andr. Hampt. Bass. Cont.

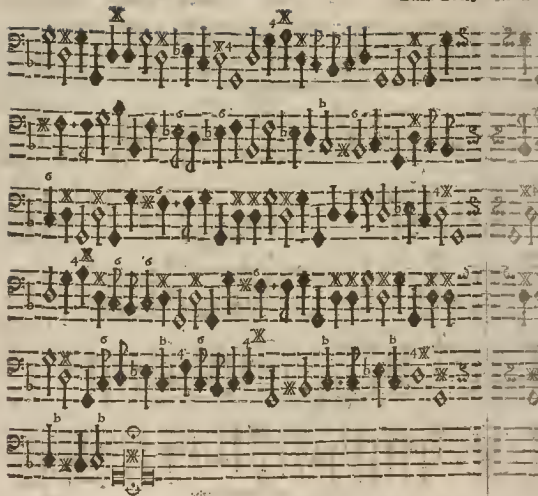
Handwritten musical score for a five-part vocal and instrumental ensemble. The score is written on ten staves. The first staff begins with a large, ornate initial 'A'. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The text "Ich habe gesündigt/te" appears on the first staff, "Sey getrost" on the fifth staff, and "Ich sozete ich habe" on the sixth staff. The bottom of the page features a Herzog August Bibliothek Wolfenbüttel logo and a Gray Scale color calibration bar.

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0 1 2 3 4

Gray Scale





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0 1 2 3 4 Gray Scale



IV VI. Dialogus à 2. C. B. Andr. Hamm. Bass Cont.

Symphon. à 3.

Jebe Seele!

Du Hirt! und was wirds seyn

Bbbbb q

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0 1 2 3 4

Gray Scale

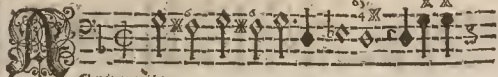


Handwritten musical score for Bass Continuo, featuring six staves of music. The notation includes various ornaments (marked with 'X' or '4X') and fingerings (marked with numbers 6, 4, 7, 2). The music is written in a style typical of 17th or 18th-century manuscript notation.

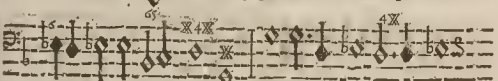
Trachtem erhen

Herzog August Bibliothek Wolfenbüttel

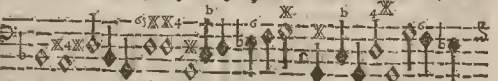
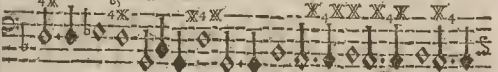
Gray Scale



Ch wie gar nichts



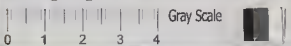
Sie geht daher.



Sie famlet!

2 b b b b b. ff.

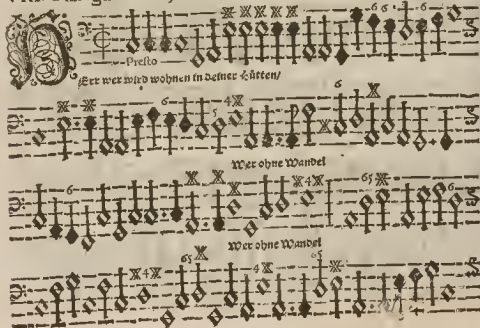
Herzog August Bibliothek Wolfenbüttel



Bass. Cont. 3mo



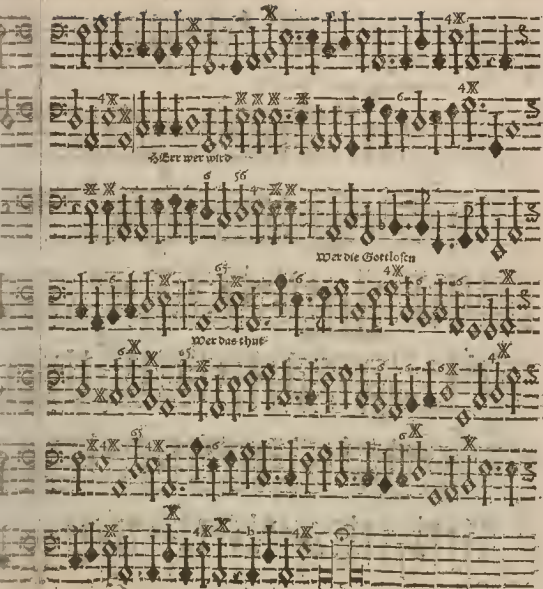
VIII. Dialogus à 3. C.C.B. Andr. Hamm. Bass. Cont. 3mo



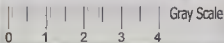
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Baff. Cont.



Herzog August Bibliothek Wolfenbüttel



Gray Scale



IX. Dialogus

A 2.

C.B.

Andr. Hamm.

Bass. Continuo



Ach Herr wie sind meiner Feinde so viel!

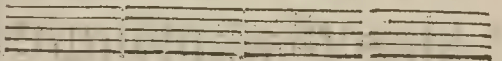
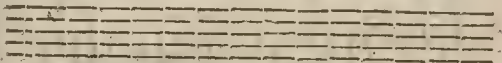
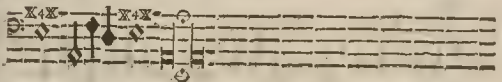
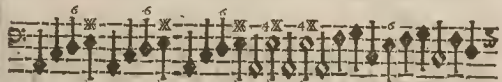
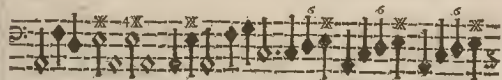
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale

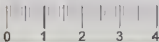


Bass Cont.



Esse

Herzog August Bibliothek Wolfenbüttel



Gray Scale



V. Dialog: à 2. C.T. Zweyerley Coral zusammen Bass. Cont. Duo

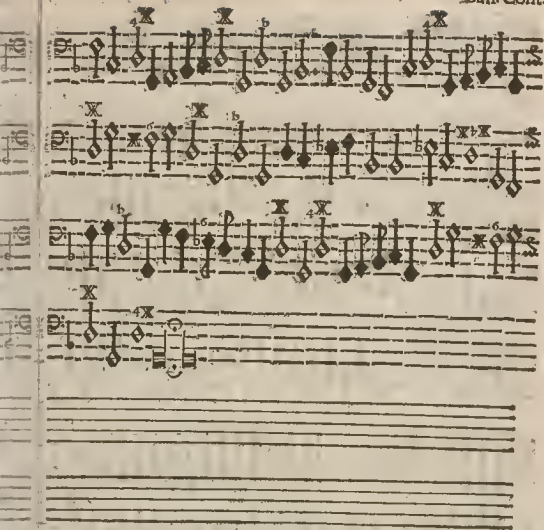
Handwritten musical score for a two-part dialogue (V. Dialog: à 2. C.T. Zweyerley Coral zusammen Bass. Cont. Duo). The score is written on six staves, with the first two staves representing the dialogue and the remaining four staves representing the figured bass. The music is in C major and 2/4 time. The first staff begins with a large, ornate initial 'S' and the text 'Als mein GOTT will/ etc.' below it. The second staff continues the dialogue with the text 'deinen lieben GOTT' below it. The third staff has a '4' above it, and the fourth staff has a '6' above it. The fifth staff has a '6' above it, and the sixth staff has a '43' above it. The score includes various musical notations such as notes, rests, and figured bass symbols.

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0 1 2 3 4 Gray Scale



Bass Cont.



Et cetera

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0

1

2

3

4

Gray Scale

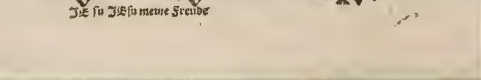
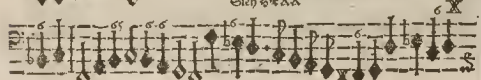
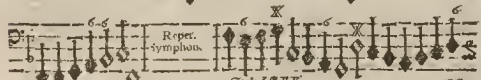
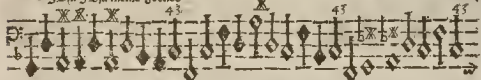
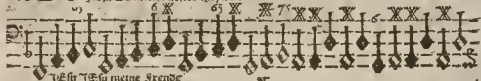
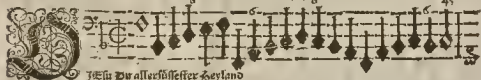
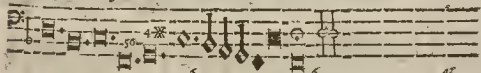
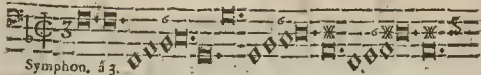


XI. Dialogus

3. C. C. T.

Andr. Hamm.

Bass. Cont. Organo



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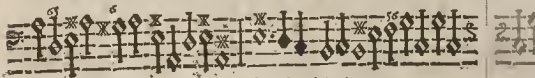
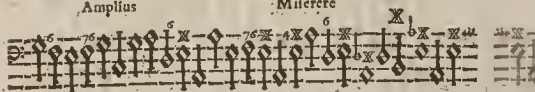
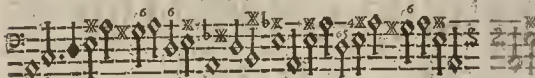
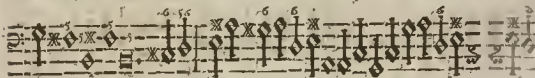
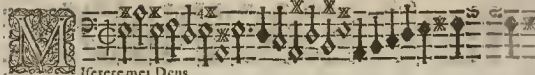
0 1 2 3 4 Gray Scale

Baff. Cont.

[illegible]

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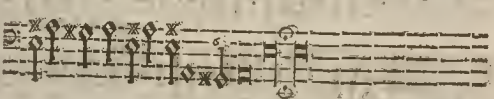
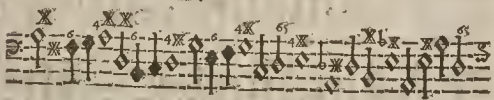
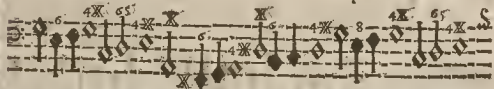
0 1 2 3 4 Gray Scale



Bass. Cont.



Tibi tibi soli peccavi



Herzog August Bibliothek Wolfenbüttel

0

1

2

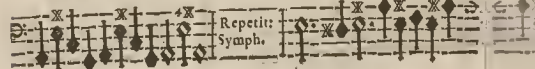
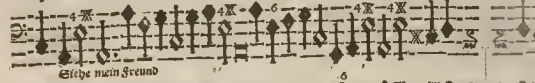
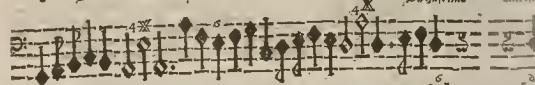
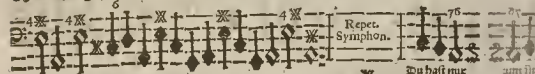
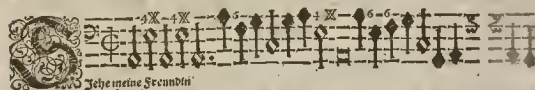
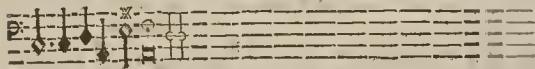
3

4

Gray Scale



XIII. Dialogus à 2. C.T. Andr. Hammt. Bass. Cont. 3no



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0 1 2 3 4 Gray Scale

XIV. Dialogus: à 2. C.T. Andr. Hammr. Bass. Cont. Anno 1700

Als siehst du aber/

Oder wie lange du sagen!

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0 1 2 3 4 Gray Scale



Bass. Cont.



Obddd ij

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0 1 2 3 4 Gray Scale



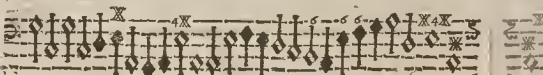
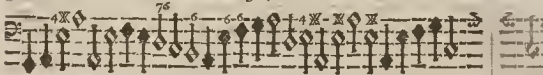
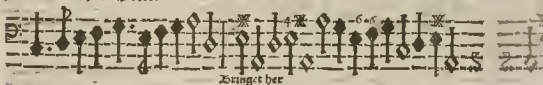
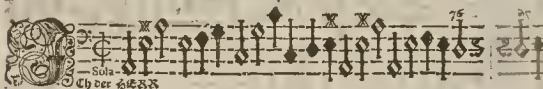
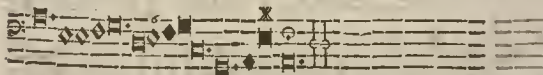
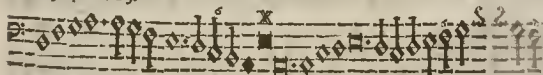
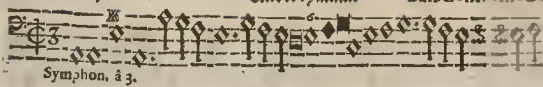
XV.

a 3.

C. C. B.

Andr. Hamm.

Bass Cont. no 3

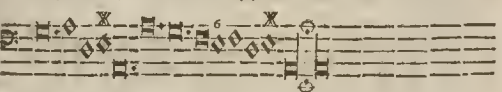
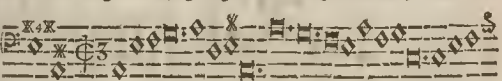
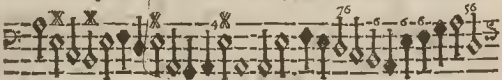
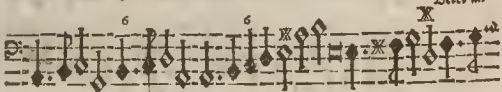
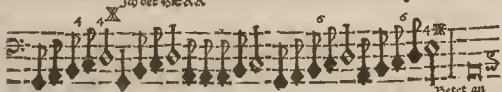


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0 1 2 3 4 Gray Scale



Bass. Cont.



Dddd iii

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0 1 2 3 4 Gray Scale

XVI. Dialogus à 3. C.C.B. Andr. Hamm. Bass. Cont

Symphon. à 3.

Sola

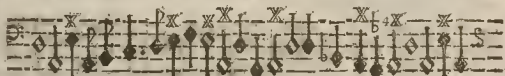
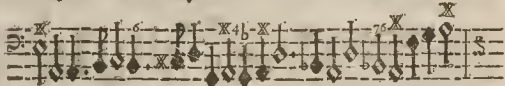
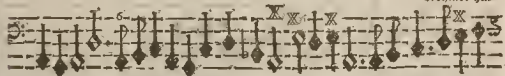
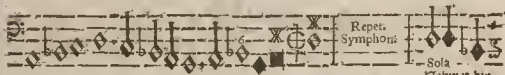
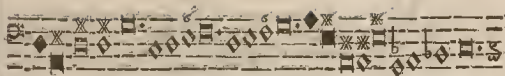
Erhmet hin und esset

Presto

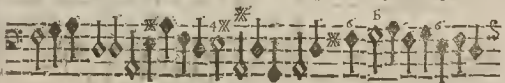
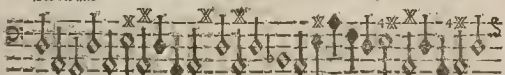
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bass. Cont.



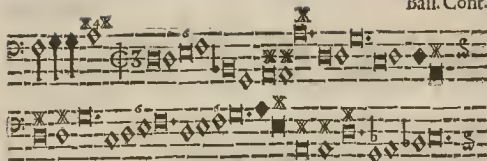
Der dir alle



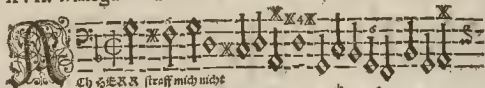
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

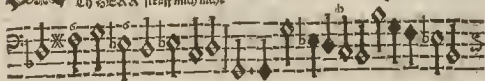




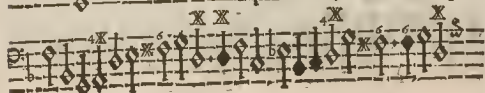
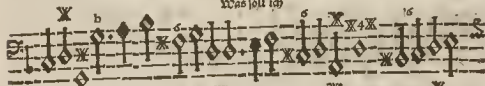
XVII. Dialogus à 2. C. B. Andr. Hamn. Bass. Con.



Ich XXX streiff mich nicht



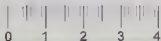
Was soll ich



Bass Contr.

Handwritten musical score for Bass Contr. (Bass Contrabasso). The score consists of six staves, each containing diamond-shaped notes (likely representing a specific instrument or voice part). The notation includes various accidentals (sharps, flats, naturals) and figured bass notation (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a historical style, likely from the 17th or 18th century.

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Gray Scale



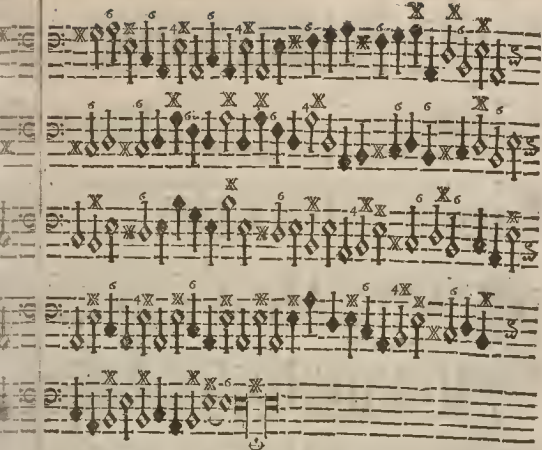
Handwritten musical score for Bass Continuo, featuring six staves of music. The notation includes various ornaments (marked with 'X' or asterisks) and fingerings (marked with numbers 4, 6, 7). The first staff begins with a large, ornate initial 'C' and the text 'Ch leyde billich'. The last staff ends with the text 'Wartich wartich'. The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat).

Ch leyde billich

Wartich wartich

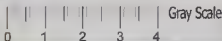


Bass Cont.



Ecce ij

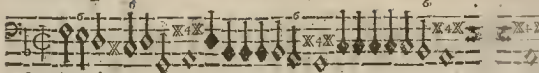
Herzog August Bibliothek Wolfenbüttel



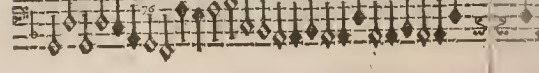
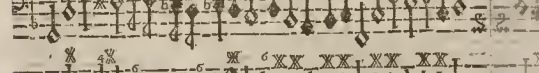
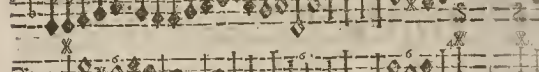
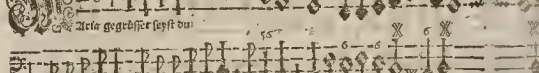
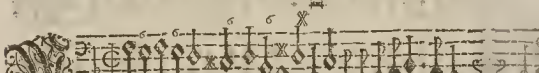
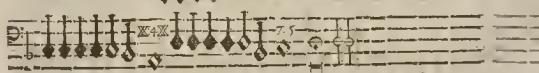
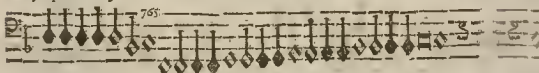
Gray Scale



XIX. Dialogus à 2. C.T. Andre Hamur. Bass. Cont. Solo



Symphon. à 3.

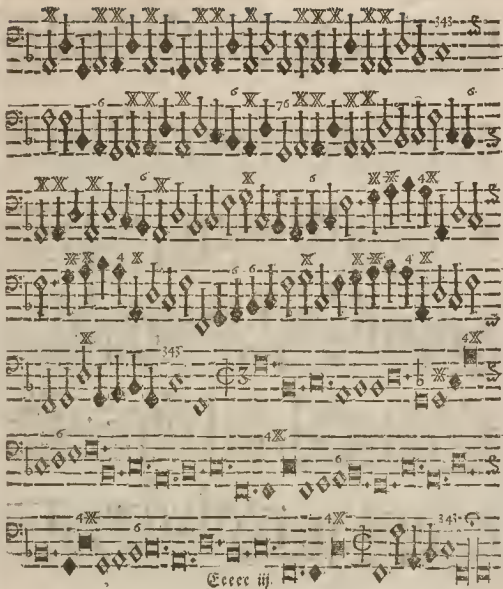


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0 1 2 3 4 Gray Scale



Baff Cont.,



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Gray Scale

0

1

2

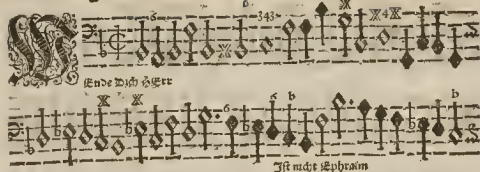
3

4

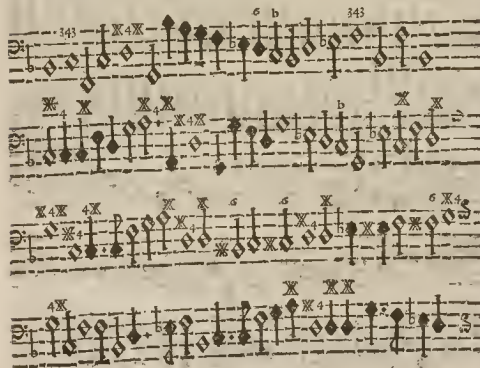
ATA. Dialogus á 2. A. B. Andr. Hamann. Bass. Cont.



Ende dich so güt



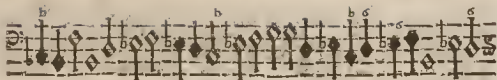
Ist nicht Ephraim



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

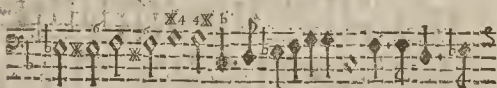
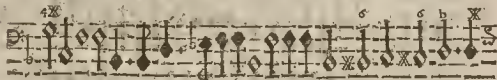
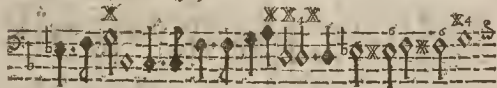
Bass. Cont.



Siehe an



Darum bricht mir mein Herz.



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0 1 2 3 4 Gray Scale

XX, Dialogus á 3, vel 4. C. C.T.B. Andr. Hamm. Bass. Contr.

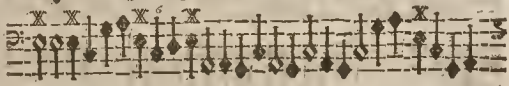
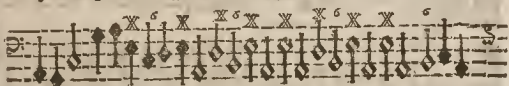
Ch Gott warum hast du mein vergessen

Was betrübst du dich

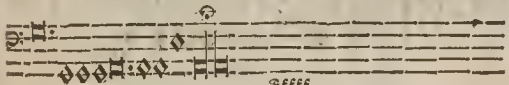
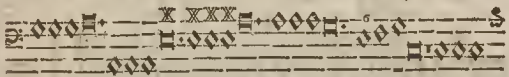
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Bass Contr.



Alleluja



ffff

Herzog August Bibliothek Wolfenbüttel

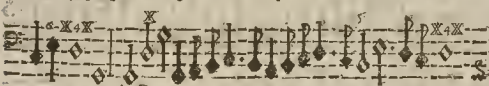
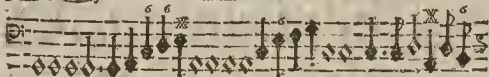
0 1 2 3 4 Gray Scale



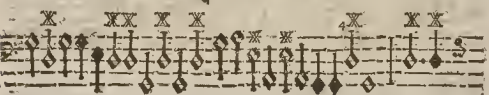
XXII. Dialogus à 3, vel 4. C. C. T. B. Andr. Hamm. Bass. Contr. -mo



Ene dicam Dominum



In Domino



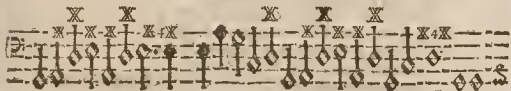
Magnificate

Herzog August Bibliothek Wolfenbüttel

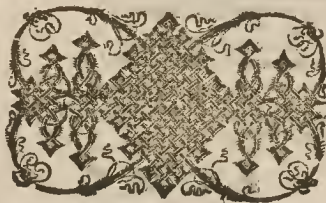
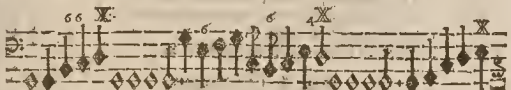
0 1 2 3 4 Gray Scale



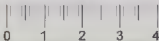
Bass Cont.



Benedicam



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Gray Scale



Register.

Mit 2. Stimmen.

V.	Ach HErr/ ich habe geländiget/ 1c	C. B. A. C.
VI.	Liebe Seele/ du hast einen guten Vorrath.	C. B. A. C.
IX.	Ach HErr/ wie sind meiner Feinde so viel?	C. B. A. C.
X.	Was mein Gott will/ das gescheh allzeit/ 1c.	C. T. T. C.
XIII.	Stehet meine Freundin/ du bist schön/ 1c.	C. T. T. C.
XIV.	Was siehest du aber ein? Splitter in deines Bruders Auge/ 1c	C. T. T. C.
XVII.	Ach HErr straff mich nicht in deinem Zorn/ 1c.	C. B. A. C.
XVIII.	Ich leyde bittlich nach meinem verdienten Lohn/ 1c.	A. B. A. A.
XIX.	Maria/ gegriffet seyst du/ 1c.	C. B. A. C.
XX.	Wende dich HErr und sey mir gnädig/ 1c.	A. B. A. A.

Mit 3. Stimmen.

I.	Ich bin die Wurzel des Geschlechtes Davids/	C. C. B. A. C. C.
II.	Nach daß ich hören sollte/ 1c.	C. C. T. T. C. C.
III.	HErr/ lehre dich doch wieder zu uns/ 1c.	C. C. B. A. C. C.
IV.	Gelobet sey der HErr täglich/ 1c.	C. C. T. T. C. C.
VII.	Nach wie gar nichts sind doch alle Menschen? 1c.	C. C. B. A. C. C.
VIII.	HErr wer wird wohnen in deiner Hütten? 1c.	C. C. B. A. C. C.
XI.	O Jesu/ Du aller süßester Heyland/ 1c.	C. C. T. T. C. C.
XII.	Müherere mei DEUS.	C. C. T. T. C. C.
XV.	Ich der HErr/ das ist mein Name/ 1c.	C. C. B. A. C. C.
XVI.	Nehmet hin und esset/ das ist mein Leib/ 1c.	C. C. B. A. C. C.

Mit 4. Stimmen.

XXI.	Nach GOTT/ warum hast Du mein vergessen? 1c.	C. C. T. B. A. T. C.
XXII.	Benedictam Dominum, &c.	C. C. T. B. A. T. C.

E N D E

Herzog August Bibliothek Wolfenbüttel



Gray Scale



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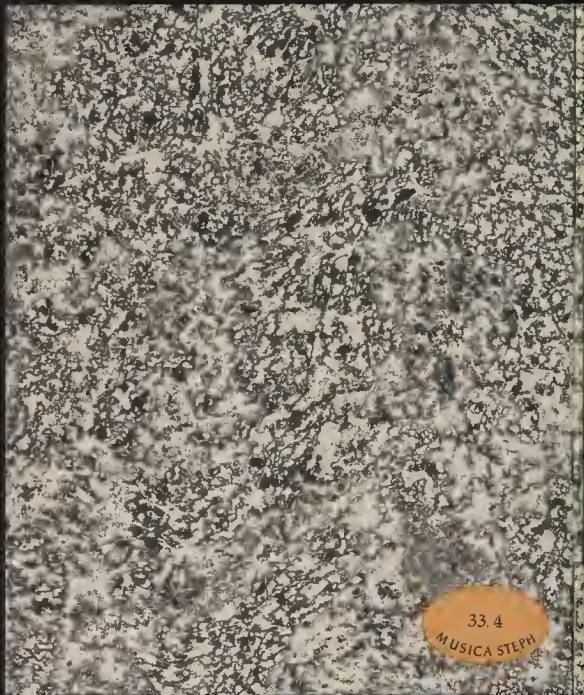


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0 1 2 3 4

Gray Scale





33.4
MUSICA STEPH

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